

English A: language and literature – Higher level – Paper 2
Anglais A : langue et littérature – Niveau supérieur – Épreuve 2
Inglés A: lengua y literatura – Nivel superior – Prueba 2

Tuesday 5 May 2015 (afternoon)
Mardi 5 mai 2015 (après-midi)
Martes 5 de mayo de 2015 (tarde)

2 hours / 2 heures / 2 horas

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Discuss the significance of the rural and/or the urban in **at least two** of the works you have studied.
 2. With reference to **at least two** of the works you have studied, analyse the techniques used by writers to evoke an emotional response in the reader.
 3. With reference to **at least two** of the works you have studied, show how sub-plots or secondary themes contribute to the reader's understanding and appreciation of the work as a whole.
 4. How are challenges to authority presented in **at least two** of the works you have studied, and what impact have such challenges had on readers or audiences?
 5. The personal history of an author can have a significant influence on the way meaning is constructed in his/her writing. Comment on specific instances of such influence in **at least two** of the works you have studied.
 6. Examine the presentation of male and female views of the central concerns or issues in **at least two** of the works you have studied, and discuss the ways in which these views differ.
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